

**Dr. John B. Strait**  
**Professor of Geography & Assistant Chair**  
**Curriculum Vitae (February 2024)**

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**PERSONAL INFORMATION**

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*Date/Place of Birth:* March 22, 1968; Gallipolis, Ohio

*Current Home:* Conroe, Texas

*Contact Information:* 300 Lee Drain Building, Box 2148, Department of Environmental and Geosciences, Sam Houston State University, Huntsville, TX 77431-2148.

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**MAJOR AREAS OF ACADEMIC INTEREST**

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*General:* Socio-Cultural Geography, Urban Geography, U.S. South, Diaspora Studies  
*Specific:* Race & Ethnicity, Residential Segregation, Poverty, Place, Popular & Folk Cultures, Music, Religion, Foodways, Geographies of Blues Culture, Multi-racial Identities, Black Freedom Movement, & other Social Movements  
*Regional Foci:* U.S. South, Mississippi Delta, Hawaiian Islands, Latin America & Caribbean, Brazil, Spain

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**EDUCATION**

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**Ph.D. in Geography, University of Georgia (Athens, GA)** **1999**  
*Dissertation:* The Growth of Neighborhood-level Poverty: The Impact of Metropolitan and Intra-metropolitan Scale Processes (1999)

**M.A. in Geography, Georgia State University (Atlanta, Georgia)** **1993**  
*Thesis Project:* The Atlanta Spirit of Motion: Transportation Planning in the Olympic Summer of 1996 (1993)

**B.A. in Geography with Urban Studies Minor, Wittenberg University (Springfield, Ohio)** **1991**

**Gallia Academy High School (Gallipolis, Ohio)** **1986**

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**EMPLOYMENT**

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**Professor and Assistant Chair & Geography Program Coordinator** **2015 – present**  
Department of Environmental and Geosciences, Sam Houston State University (Huntsville, Texas)

**Assistant Chair and Geography Program Coordinator,** 2014 - 2015  
Department of Geography & Geology, Sam Houston State University  
(Huntsville, Texas)

**Associate Professor and Geography Program Coordinator,** 2009 - 2014  
Department of Geography & Geology, Sam Houston State University  
(Huntsville, Texas)

**Assistant Professor,** Department of Geography & Geology 2006 – 2009  
Sam Houston State University (Huntsville, Texas)

**Assistant Professor, Director of Geography Program,  
and Co-Director of Geographic Information Science Program,** 2003 - 2006  
Department of Social Sciences, Louisiana Tech University (Ruston, Louisiana)

**Assistant Professor,** Departments of Geography and Sociology 2001 - 2003  
(Joint Appointment) University of New Hampshire  
(Durham, New Hampshire)

**Assistant Professor,** Department of Natural Sciences 1999 - 2001  
*Longwood College (Farmville, Virginia)*

**INSTRUCTOR OR ADJUNCT APPOINTMENTS:**

*Lone Star College (Montgomery and Tomball Branches)* 2006 – 2007  
Social Science Division (Woodlands, Texas & Tomball, Texas)

*Emmanuel College, Social Sciences Department* 1999  
(Franklyn Springs, Georgia)

*University of Georgia, Department of Geography* 1997 – 1999  
(Athens, Georgia)

*Kennesaw State University, Department of Political Science &  
International Affairs (Kennesaw, Georgia)* 1995 - 1999

**OTHER ACADEMIC POSITIONS:**

**Instructor of Geography, *Hawai'i Preparatory Academy* (Waimea, Hawaii)** Summer 2011  
- Served as instructor of World Regional Geography course and  
Intramural Sports Director for summer program.

**Research and Field Analyst, *Inter-American Institute for the Cooperation on Agriculture*; IICA – Jamaican Office (Kingston, Jamaica) 1995 – 1996**

- Conducted field research and statistical analysis for the development of agricultural policy and assisted in the formulation of policy recommendations in regards to environmental, cultural and socioeconomic impacts of sustainable hillside agriculture.

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## PROFESSIONAL AFFILIATIONS

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Association of American Geographers (AAG)  
Southeastern Division of the AAG (SEDAGG)  
Southwestern Division of the AAG (SWAGG)  
Urban Affairs Association (UAA)  
European Scientific Institute (ESI) Board Member & Editor-in-Chief; Humanities & Social Science Division  
Stax Silver Member, Stax Museum of American Soul Music

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## ACADEMIC AWARDS

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**Association of American Geographers (AAG) Distinguished Teaching Award 2023**

**Research Paper Award, Best Content Article of 2018, *Geography Teacher & National Committee for Geographic Education (NCGE)*, for Strait, J. B. and Ava R. Fujimoto-Strait. 2017. The Mixed Plate: A field experience on the cultural and environmental diversity of the Big Island of Hawaii. *The Geography Teacher* 14(1): 5-24. 2018**

**Faculty Research Award, *Sam Houston State University* 2006**

**Scholarly Research Award, College of Liberal Arts, University of New Hampshire. 2002**

**Outstanding Teaching Award, Department of Geography, University of Georgia. 1998**

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## TEACHING EXPERIENCE

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*Courses Taught at Sam Houston State University:* GEOG 1300: People, Place & Environment; GEOG 1401: Introduction to Weather & Climate; GEOG 2356: World Regional Geography: Latin America, Africa and South Asia; GEOG 3350: Cultural Geography; GEOG 4356: Urban Geography; GEOG 4358: Geography of Texas; GEOG 4360: Cultural Field Studies; GEOG 4360: The Mixed Plate: Field Course on the Cultural & Environmental Diversity of the Big Island of Hawaii; GEO 4360: Race, Blues & Rock 'N' Roll: The Geography & Soul of The Mississippi Delta; HONORS 3220, American Cultures (The Culture of American Music)

*Other Courses Taught:*

*Systematic Human Geography Courses:* Elements of Geography; World Regional Geography; Introduction to Geography; Introduction to Human Geography; Geographic

Issues: Urban, Economic and Environmental Geography; Economic Geography; Geography of Religion; Geography of Music; Geography of Popular Culture; Geography of Race and Ethnicity (cross-listed as a Sociology and Geography course); Multiculturalism: The Geography of Diversity; Social Problems (cross-listed as a Sociology and Geography course); American Cultural Landscapes; Social Geography (cross-listed as a Sociology and Geography course); Place and Space: Seminar on Advanced Geographic Inquiry

Regional Geography Courses: World Regional Geography; Geography of the Western World; Geography of Latin America & the Caribbean; Geography of the U.S. South; Geography of Louisiana

Physical Geography Courses: Introduction to Physical Geography; Environmental Geography: Resources, Society and Environment; Introduction to Geomorphology

Geo-Technique Courses: Introduction to Cartography; Introduction to Computer Cartography and GIS; Advanced GIS and Spatial Analysis

Study Abroad/Study Away Courses: Hawaii, Spain, Italy, Morocco, Brazil

#### Summer Teacher Workshops and Institutes:

**Guest Scholar and Consultant;** *The Most Southern Place on Earth: Music, Culture and History in the Mississippi Delta*, Summer Teacher Workshops co-sponsored by the National Endowment for Humanities (NEH) and the Delta Center for Culture and Learning; offered in June and July, annually from 2009 through present (workshops were cancelled in summer 2020, 2021, & 2022, but will be operational in 2023).

**Guest Scholar and Consultant,** *The Role of Geographic Mobility in the African American Freedom Struggle*, Summer Teaching Institute, co-sponsored by the National Endowment for Humanities (NEH) and the University of Tennessee, Knoxville; offered in Summer 2021 and 2022.

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## RESEARCH

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### ***JOURNAL PUBLICATIONS*** (articles/essays peer reviewed except where indicated):

Strait, John B., Charlie Pipes, and Ava Fujimoto-Strait. Growing resistance within a movement: Taro as a symbol of post-colonial Hawaiian identity. *The Contemporary Pacific: An Interdisciplinary Journal* (in progress).

Strait, John B. and Ava Fujimoto-Strait. Immersive experiences with aloha 'aina: A place-based learning endeavor focused on the promotion of environmental and cultural sustainability on the Island of Hawaii. *Journal of Teacher Education for Sustainability* (under review).

Strait, John B. Revolutionary ideals and contested memories in a multicultural neighborhood: A geographic exploration of place in the Parisian quartier of Belleville. *Environment, Space, and Place* (under review).

- Guida, R, Velvet Nelson, John B. Strait, Ava Fujimoto-Strait, Haile Richardson, and David Moss. Evaluating teacher-faculty professional development to move secondary geography education forward. *Journal of Geography* (under review).
- Strait, John B., Charlie Pipes, and Ava Fujimoto-Strait. 2023. Growing aloha 'aina: Taro as the symbol of Hawaiian identity. *Journal of Innovative Research in Social Sciences and Humanities* 7 (2): 1-8. ISSN:2456-7728.
- Strait, John B. 2022. Exploring global connections via place- based immersion within the quartier of Belleville: An urban refuge for revolutionaries, bohemians, artists, and immigrants in the city of light. *Proceedings: International Conference of Education, Research and Innovation (ICERI2022) Proceedings*) ISBN: 978-84-09-45476-1 ISSN: 2340-1095 doi: 10.21125/iceri.2022.0458 Pages: 1788-1797.
- Strait, John B. 2021. Here, there, and back again: The Southern Diaspora and the transcultural music of Muddy Waters. *Southeastern Geography* 61 (1): 49-68.
- Strait, John B. and Ava Rei Fujimoto-Strait. 2021. The Voice of the Southern Diaspora and the Diffusion of Blues Culture. *Proceedings of the 4<sup>th</sup> Pan-American Interdisciplinary Conference (PIC)*, 06-08 November 2019, Mexico City, Mexico. European Scientific Institute: 70-87.
- Strait, John B. 2020. The Voice of the Southern Diaspora: Muddy Waters and the Multi-Layered Influences Associated with the Diffusion of Blues Culture . *The International Social Sciences Review*, 2, 39 - 52. <https://journals.eagora.org/SOCIALrev/article/view/2330>
- Strait, John B. and Samuel Adu-Prah. 2018. Neighborhood dynamics of Race and Ethnicity in the 21<sup>st</sup> century: Residential segregation and poverty concentration within Chicago, Illinois, 2000-2010. *European Scientific Journal. August 2018 /Special Edition: 24 – 47.*
- Strait, John B. and Samuel Adu-Prah. 2018. Neighborhood dynamics of Race and Ethnicity in the 21<sup>st</sup> century: Residential segregation and poverty concentration within Chicago, Illinois, 2000-2010. *Proceedings of the 12th International Science FORUM (ISF), 26 -27 April, 2018. Prague, Czech Republic.* European Scientific Institute.
- Strait, J. B. and Ava R. Fujimoto-Strait. 2017. The impact of multi-layered diffusionary processes on musical evolution: The global nature, and Hawaiian, Spanish, and African roots of Delta blues culture. *European Scientific Journal. October 2017/Special Edition: 257-276.*
- Strait, J. B. and Ava R. Fujimoto-Strait. 2017. The impact of multi-layered diffusionary processes on musical evolution: The global nature, and Hawaiian, Spanish, and African roots of Delta blues culture. In J. Shoposovski, *Proceedings of the 8th International Scientific FORUM (ISF), 7-8 September, 2017. The University of North Carolina at Pembroke, USA.* European Scientific Institute.

- Strait, J. B. and Ava R. Fujimoto-Strait. 2017. The Mixed Plate: A field experience on the cultural and environmental diversity of the Big Island of Hawaii. *The Geography Teacher* 14(1): 5-24.
- Albert, D., J. B. Strait and Ava R. Fujimoto-Strait. 2016. Participating in Field Learning and Teaching Opportunities: Avenues to Research and Publication. *Journal of Geography* 115(4): 179-185.
- Strait, J.B. and G. Gong. 2015. The impact of increased diversity on the residential landscape of a Sunbelt metropolis: Racial and ethnic segregation in the Atlanta metropolitan region; 1990 – 2010. *Southeastern Geographer* 55(2): 121-144.
- Strait, J. B. and G. Gong. 2014. "Segregation in the wake of Katrina: Revisiting residential segregation among racial and ethnic groups in New Orleans, Louisiana 2000–2010." In *Inventive Approaches for Technology Integration and Information Resources Management*, Mehdi Khrosrow-Pour, ed., IGI Global, 294-316.
- Strait, J.B. 2014. Experiencing cultural geography in the birthplace of the blues. *Geography Teacher* 11 (1): 1-10.
- Marcus, Alan P. and John B. Strait. 2012. Two Geographers of the Mississippi Delta – and the "Hair of the Yellow Dog." *Blues Rag: Official Newsletter of the Baltimore Blues Society* 27 (5): 12- 15. Non-referred essay in the *Newsletter of the Baltimore Blues Society*.
- Strait, J.B. and Gang Gong. 2012. An Evolving Residential landscape in post-Katrina New Orleans: Residential segregation among racial and ethnic groups, 2000-2010. *International Journal of Applied Geospatial Research* 3(4 ):1-19.
- Strait, John B. 2012. Special Issue on Geospatial Focus of Urban Geography. *International Journal of Applied Geospatial Research* 3(4): i-iii. [Non-refereed introduction and editorial preface of special issue of journal edited by author].
- Strait, John B. (Co-Editor of journal and editor of special issue on geospatial applications in urban geography). 2012. *International Journal of Applied Geospatial Research* 3(4). **[entire issue]**
- Strait, John B. 2012. Experiencing Blues at the Crossroads: A Place-based Method for Teaching the Geography of Blues Culture. *Journal of Geography* 111 (5): 194-209.
- Strait, J.B., Libby Jackson, and Alan Marcus. 2011. A Collective Experience with the Place Poetics of Blues Culture in the Mississippi Delta. *Perspectives: Newsletter of the National Council for Geographic Education* 41: 11-14.
- Strait, J.B. and Gang Gong. 2010. Ethnic Diversity in Houston, Texas: The Evolution of Residential Segregation in the Bayou City, 1990-2000. *Population Review* 49: 53-81.
- Gong, G. and J. B. Strait. 2010. Census Tract and Spatial Analysis. *Papers of the Applied Geography Conference* 33: 333-42.
- Strait, J. B. 2010. Geographical study of American blues culture. *Journal of Geography* 109: 1-10.

- Albert, D. P. and J. B. Strait. 2010. Geographic information systems: Design, layout and operation considerations. *International Journal of Applied Geospatial Research* 1(3): i-iii. Non-refereed introduction of special issue of journal edited by authors.
- Strait, J. B. 2009. A teaching module for the geographical study of blues culture. *The Social Studies Texan* 25 (3): 59-63.
- Strait, J. B. and Gang Gong. 2008. Poverty evolution in the capital of the sunbelt: An investigation of neighborhood-level poverty among racial and ethnic groups within Houston, Texas: 1990-2000. *Southwestern Geographer* 12: 40-70. (special issue focused on *Geographies of Texas*).
- Strait, J. B., Gang Gong, and Cherisha Williams. 2007. Rubbing elbows in the Big Easy: Residential segregation among racial and ethnic groups in New Orleans, Louisiana; 1990-2000. *Southeastern Geographer* 47: 254-282.
- Strait, John B. 2006. Poverty concentration in the prismatic metropolis: The impact of compositional and redistributive forces within Los Angeles, California: 1990-2000. *Journal of Urban Affairs* 28: 71-93.
- Strait, John B. 2006. The epidemiology of urban poverty: The impact of poverty concentration on infant mortality among African-Americans and whites, 1982-1999. *Professional Geographer* 58: 39-53.
- Strait, John B. 2002. Poverty concentration in a multi-ethnic city: The impact of compositional and redistributive forces in Miami, Florida; 1980-1990. *Southeastern Geographer* 42: 159-182.
- Strait, John B. 2001. The impact of compositional and redistributive forces on poverty concentration: The case of the Atlanta, Georgia metropolitan region: 1980-1990. *Urban Affairs Review* 37: 19-42.
- Strait, John B. 2001. The disparate impact of metropolitan economic change: The growth of extreme poverty neighborhoods; 1970-1990. *Economic Geography* 77: 272-305.
- Strait, John B. 2000. An examination of extreme urban poverty: The impact of metropolitan employment and demographic dynamics, 1970-1990. *Urban Geography* 21: 514-42.
- Strait, J. B. and T. Mulleady. 1996. *Environmental Impact of and the Economic Potential for Hillside Agriculture: The Yallahs River Watershed*. Kingston, Jamaica: Inter-American Institute for Cooperation on Agriculture (IICA). Research report for the United Nations.

### **IN PREPARATION:**

- Strait, J.B. From the Spark of Emmett Till to Black Power Park and the Evolution of Soul Music: Place Dimensions of the Civil Rights Movement. Anticipated submission: *Southern Spaces*.
- Strait, J.B. and Ava Fujimoto-Strait. Residential dynamics among multi-ethnic and multi-racial populations in Honolulu, Hawaii. Anticipated submission: *Yearbook of the Association of Pacific Coast Geographers*.

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### **PUBLISHED BOOK REVIEWS**

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*Cities and Race: America's New Black Ghetto*. 2007. David Wilson, author. NY: Routledge. For *Geographical Review* 98: 422-424 (July 2008).

*Atlanta: Race, Class and Urban Expansion*. 2001. Larry Keating, author. Philadelphia, PA: Temple University Press. For *Southeastern Geographer* 42: 149-152.

*Sprawl City: Race, Politics, and Planning in Atlanta*. 2000. Robert D. Bullard, Glenn S. Johnson and Angel O. Torres, editors. Washington D.C.: Island Press. For *Southeastern Geographer* 42: 149-152.

*Our Town: Race, Housing and the Soul of Suburbia*. 1995. David L. Kirp, John P. Dwyer and Larry A. Rosenthal, authors. New Brunswick, New Jersey: Rutgers University Press. For *H-Net Reviews*.

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## ART EXHIBITS AND DEMONSTRATIONS

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Selby, E., J.B. Strait, A. Means and J. Vincent. 2013. *Bluesland: Photographic Interpretations from the Culture and the Geography of the Delta Blues*.

- Charles W. Capps, Jr. Archives and Museum, Delta State University. Cleveland, Mississippi (August 13 – November 8, 2013).
- Nanjing University for the Arts. Nanjing, China (July 2013).
- Rhodes College. Memphis, University (June 2013).
- Featured in *The Oxford American*, March 12, 2014. *Eyes on the South Series*, by Jeff Rich.

Selby, E., J.B. Strait, A. Means, and J. Vincent. 2011. *Blues Spaces: Sense of Place and Blues Culture of the Mississippi Delta*.

- Mississippi Valley State University. Itta Bena, Mississippi. (March 9, through April 9, 2011).
- 34<sup>th</sup> Annual Mississippi Delta Blues and Heritage Festival. Greenville, Mississippi (September 14-16, 2011).

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## GRANT PROPOSALS

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Strait, John B. (PI), Amber Ulseth, Ava Fujimoto-Strait, and Melanie Kinskey. 2023. *Enhancing STEM connections and success through field experiences*. Grant proposal for \$20,000 to the **Office of Research & Sponsored Programs (OSRP)** for collaboration project focused on place-based field experiences (Submitted and under review)

Strait, John B. 2022. *The Application of Active Learning in the Place-Based Study of the Quartier of Belleville (France)*. I was awarded \$2,000 by the PACE Center as part of the **1922 Odyssey Grant Award**.

Nelson, Velvet, John B. Strait, Ross Guida, and Ava Fujimoto-Strait. 2021. *Building a Place-Based Learning Community in Metro Houston*. A proposal submitted to and approved by the **National Geographic Society (NGS)** for \$45,000 to support a project designed to enhance geographic education across the K-12 system in the Houston, Texas Metropolitan Area.



- Strait, John B. 2021. *The Application of Active Learning in the Place-Based Study of the Transcultural Dimensions of Delta Blues Music and Culture*. A proposal submitted to and approved by **The Pace Center at Sam Houston State University** for \$2,000 in order to implement active learning strategies in an interdisciplinary, place-based, field course. This grant award supported attendance to the International Conference on Evidence-Based Educational Methods and Effective Instruction Conference in Barcelona, Spain, in June 2021.
- Strait, John B. and Ava R. Fujimoto-Strait. 2020. *Aloha Aina: Utilizing the Love of Place to Teach Cultural and Environmental Diversity*. A proposal for \$15,000 submitted to and approved by the **SHSU ORSP Internal Grant Program; Pilot Studies for Future Funding Program**. This grant will support a pilot project designed as a summer teacher workshop focused on the cultural and environmental diversity of Hawaii.
- Strait, John B. 2020. *The Application of Active Learning in the Place-Based Study of the Transcultural Dimensions of Delta Blues Music and Culture*. A proposal submitted to and approved by **the Pace Center at Sam Houston State University** for \$2000 in order to implement active learning strategies in an interdisciplinary, place-based, field course. This grant award was to support attendance to EDULEARN20, the 12<sup>th</sup> annual International Conference on Education and New Learning Technologies in Mallorca, Spain.
- Strait, J. B. 2008. *Uncovering the African-American/Hispanic Paradox: An Investigation into the Conflicting Neighborhood Influence on Infant Mortality*. A proposal submitted to the **National Science Foundation (NSF)** for \$73,469 for the study of urban poverty and infant mortality among racial and ethnic groups. Proposal is on hold.
- Strait, J. B. 2008. *Neighborhood Effects on Infant Mortality: A Hispanic Paradox?* A proposal submitted to the **Faculty Research Council, Sam Houston State University**, for \$15,000 to enhance an ongoing research project investigating neighborhood-level influences on infant mortality disparities among racial and ethnic groups. Proposal is currently under revision.
- Strait, J. B. 2007. *Poverty Concentration Among Racial and Ethnic Groups: A Case Study of the Houston, TX Metropolitan Area*. A proposal submitted to and approved by the **Faculty Research Council, Sam Houston State University** for \$5,000 for the study of neighborhood-level poverty within Houston, Texas.
- Strait, J. B. 2005. *Blues at the Crossroads: A Summer Teacher Institute for the Geographical Study of Blues Culture in the Louisiana and Mississippi Delta*. A proposal submitted to and approved by the **Louisiana Endowment for the Humanities** for \$72,000 to organize and direct a Summer Graduate Institute focusing on the Cultural Geography of Blues music.
- Strait, J. B. and B. W. Jun. 2005. *Preparing Students to Explore the World in the 21<sup>st</sup> Century: Enhancing Geographic Information Science Education at Louisiana Tech University*. A proposal submitted to and approved by the **University of Louisiana System Board of Regents** for \$98,000 to enhance the GIScience Laboratory in the College of Liberal Arts.

Strait, J. B. 2005. *Investigating Our World with GIS Technology: Expanding the Use of GIScience in the College of Liberal Arts*. A proposal submitted to and approved by the **Louisiana Tech University Student Technology Board** for \$32,000 to enhance the capability of the GIScience Laboratory in the College of Liberal Arts.

Strait, J. B. 2005. *The Study of Cultural, Social and Economic Dynamics in Brazil: The Development of an International Curriculum Initiative at Louisiana Tech University*. A proposal submitted to and approved by the **Office of Sponsored Research and International Education Committee, Louisiana Tech University** for \$6,000 for participation in an International Faculty Seminar sponsored by the *Center for International Educational Exchange (CIEE)* in Brazil (Rio de Janeiro, Sao Paulo and Salvador de Bahia).

Strait, J. B. 2001. *The Geography of Extreme Poverty: Investigating the growth of extreme poverty in the urban U.S.* A research proposal submitted to and approved by the **Office of University Research, University of New Hampshire** for \$5,000 for the study of neighborhood-level poverty.

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## ACADEMIC PROGRAM PROPOSALS

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Strait, J. B. and Mark Gibson. 2005. A Proposal for a new Bachelor of Science Program in Geographic Information Science (GISc). Submitted by Louisiana Tech University to the **University of Louisiana System Board of Supervisors and Board of Regents**. Proposal approved in May, 2005. GIScience program successfully initiated in September 2005.

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## CONFERENCE PRESENTATIONS WITH PUBLISHED ABSTRACTS

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Strait, John B. 2024. Immersive Experiences with Aloha 'Aina: A Place-Base Learning Endeavor Focused on the Promotion of Environmental & Cultural Sustainability on the Island of Hawaii. **The 1<sup>st</sup> Andean Interdisciplinary Forum on Social Sciences, Humanities & Education, Quito, Ecuador, February 2, 2024.**

Strait, John B. 2023. Geographic Field Experiences in the Most Southern Places in the U.S. **Teaching & Learning Conference, PACE, Sam Houston State University, Huntsville, Texas, August 18, 2023.**

Strait, John B. 2023. Growing Aloha 'Aina: Taro As The Symbol of Hawaiian Identity. **Abstracts: The 342<sup>nd</sup> International Conference on Social Science & Humanities (ICSCH), Auckland, New Zealand, April 19-20, 2023.**

Strait, John B. 2022. Exploring global connections via place- based immersion within the quartier of Belleville: An urban refuge for revolutionaries, bohemians, artists, and immigrants in the city of light. **Abstracts: The 19<sup>th</sup> International Conference of Education, Research and Innovation, Seville, Spain, November 7-9, 2022.**

- Strait, John B. 2019. The Voice of the Southern Diaspora: Muddy Waters and the Multi-layered Influences Associated with the Diffusion of Blues Culture. **Abstracts: The 4<sup>th</sup> Pan-American Interdisciplinary Conference, Mexico City, Mexico**, November 6-8, 2019.
- Strait, John B. 2019. There and Back Again: Muddy Waters and the Multi-Layered Diffusionary Processes Responsible for the Global Diaspora of Blues Culture. **Abstracts: The 7<sup>th</sup> International Congress on Social Sciences, Université Paris Diderot, Paris, France**, July 17-19, 2019.
- Strait, John B. 2018. The global nature, and Hawaiian, Spanish and African roots of Delta Blues Culture. **Abstracts: International Conference on the Blues, Delta State University, Cleveland, MS**, September 30-October 2, 2018.
- Strait, John B. 2018. Neighborhood dynamics of Race and Ethnicity in the 21<sup>st</sup> century: Residential segregation and poverty concentration within Chicago, Illinois, 2000-2010. **Abstracts: European Science Institute, The 12<sup>th</sup> International Science FORUM (ISF), Prague, Czech Republic**. April 2018.
- Strait, John B. 2017. Geographical processes behind American roots music: The transcultural nature of Delta Blues. **Abstracts: Association of American Geographers, Southwestern Division, Annual Meeting, Huntsville, Texas**, November 2017.
- Strait, John B. and Ava R. Fujimoto-Strait. 2017. The impact of multi-layered diffusionary processes on musical evolution: The global nature, and Hawaiian, Spanish, and African roots of Delta blues culture. **Abstracts: 5<sup>th</sup> Mediterranean Interdisciplinary Forum on Social Sciences and Humanities, MILFS, Barcelona, Spain, May 2017**.
- Strait, John B. 2016. The Impact of Aloha on American Music: Hawaiian Influences on the Birthplace of the Blues. **Abstracts: Kona Science Series, Kailua-Kona, Hawaii**, December 2016.
- Strait, John B. 2016. The impact of multi-layered diffusionary processes on musical evolution: Movements and the global roots of blues culture. **Abstracts of the 2016 EUROGEO Annual Meeting and Conference, Malaga, Spain**, September 2016.
- Strait, John B. 2016. The Impact of Aloha on the Birthplace of the Blues: The Hawaiian Roots of the Slide Guitar. **Abstracts: Association of American Geographers, Annual Meeting, San Francisco, California**, April 2016.
- Strait, John B. 2015. The Impact of Multi-layered Diffusionary Processes on Musical Evolution: The Impact of Muddy Waters on the Evolution of Blues Culture. **Abstracts: Association of American Geographers, Annual Meeting, Chicago, Illinois**, April 2015.
- Strait, John B. and Ava R. Fujimoto-Strait. 2014. The Mixed Plate: A Field Experience on the Cultural and Environmental Diversity of the Big Island of Hawaii. **Abstracts: Association of American Geographers, Southeastern Division, Annual Meeting, Athens, Georgia**, November 2014.
- Strait, John B. 2014. Geography by the Numbers: The Application of Mathematics in Cultural Geography Research. Presentation made at the **Pacific Undergraduate Research Experience (PURE) in**

**Mathematics; a summer workshop sponsored by the National Science Foundation and the University of Hawaii at Hilo; Hilo, Hawaii, July, 2014.**

Strait, John B. and Ava R. Fujimoto-Strait. 2014. The Mixed Plate: A Field Experience on the Cultural and Environmental Diversity of the Big Island of Hawaii. **Abstracts: Association of American Geographers, Annual Meeting, Tampa, Florida, April 2014.**

Strait, John B. 2013. Social Media, On-line Instruction and Cultural Field-Work: The Dynamic Components of a Field Course Focused on the Blues Culture of the Mississippi Delta. **Abstracts: Association of American Geographers, Annual Meeting, Los Angeles, California, April 2013.**

Strait, John B. 2012. The Migration of the Hoochie Coochie Man: The Music of Muddy Waters and the Racial Dynamics of the Southern Diaspora. **Abstracts: Race, Ethnicity and Place Conference, Annual Meeting, San Juan, Puerto Rico, October 2012.**

Strait, John B. 2012. *KEYNOTE ADDRESS*: Music from the African Diaspora: Migration, Cultural Diffusion and the Evolution of Blues Culture. **Abstracts: Bridging Geographic Education ESCR Region VI Geography Conference, Annual Meeting, Huntsville, Texas, May 2012.**

Strait, John B. 2012. Soundscapes of the Hoochie Coochie Man: The Music of Muddy Waters & The Southern Diaspora. **Abstracts: Association of American Geographers, Annual Meeting, New York, New York, February 2012.**

Strait, John B. 2011. Ethnic Diversity in Houston, Texas: The Impact of Immigration. **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Savannah, Georgia, November, 2011.**

Strait, John B. 2011. *KEYNOTE ADDRESS*: Place Poetics and Blues Culture: Migration and Cultural Diffusion from the Mississippi Delta. **Abstracts: Bridging Geographic Education ESCR Region VI Geography Conference, Annual Meeting, Huntsville, Texas, May 2011.**

Strait, John B. 2011. Poetics of Place from the Birthplace of the Blues: Blues Culture in the Mississippi Delta. **Abstracts: Association of American Geographers, Annual Meeting, Seattle, Washington, April 2011.**

Strait, John B. 2010. The Evolution of Blues Culture: Sense of Place and Space in the Mississippi Delta. **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Birmingham, Alabama, November 2010.**

Strait, John B. 2010. The Impact of Ethnic Diversity Across the Bayou City: The evolution of residential segregation within Houston, Texas; 1990-2000. **Proceedings: Hawaii International Conference on Social Sciences, Honolulu, Hawaii, June 2010.**

Strait, John B. 2009. Teaching the Devil's Music: The Geography of Blues Culture. **Abstracts: Association of American Geographers, Annual Meeting, Las Vegas, Nevada, March of 2009.**

Strait, John B. 2008. Blues at the crossroads: A teaching module for the geographical study of

- American blues culture. **Abstracts: Association of American Geographers, Southwest Division, Annual Meeting, San Marcos, Texas, October 2008.**
- Strait, John B. 2007. Poverty evolution in the capital of the sunbelt: An investigation of neighborhood-level poverty among racial and ethnic groups within Houston, Texas: 1990-2000. **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Charleston, South Carolina, November 2007.**
- Strait, John B. 2007. Rubbing elbows in the Big Easy: Residential segregation among racial and ethnic groups in New Orleans, Louisiana; 1990-2000. **Abstracts: Association of American Geographers, Southwest Division, Annual Meeting, Bryan, Texas, November 2007.**
- Strait, John B. 2006. Epidemiology of urban poverty: Poverty concentration and infant mortality in the metropolitan United States. **Abstracts: Race, Ethnicity and Place Conference, Annual Meeting, San Marcos, Texas, November 2006.**
- Strait, John B. 2006. Spatially disparate geographies of health?: Spatial dimensions of the racial disparity in infant mortality. **Abstracts: Association of American Geographers, Annual Meeting, Chicago, Illinois, March 2006.**
- Strait, John B. 2004. Poverty concentration within the prismatic metropolis: The impact of ethnic self-selectivity in Los Angeles, California; 1990-2000. **Abstracts: Association of American Geographers, Southeastern Division, Annual Meeting, Biloxi, Mississippi, November 2004.**
- Strait, John B. 2003. Trends in infant mortality among African-Americans and whites; 1982-1992 **Abstracts: Association of American Geographers, Annual Meeting, New Orleans, Louisiana, March 2003.**
- Strait, John B. 2002. An epidemiology of neighborhood poverty: Causal factors of infant mortality among blacks and whites in the metropolitan U.S. **Abstracts: Association of American Geographers, Southeastern Division, Annual Meeting, Richmond, Virginia, November 2002.**
- Strait, John B. 2001. Poverty concentration in a multi-ethnic city: The impact of compositional and redistributive forces in Miami, Florida; 1980-1990. **Abstracts: Association of American Geographers, Southeastern Division, Annual Meeting, Lexington, Kentucky, November 2001.**
- Strait, John B. 2001. Poverty Concentration in Atlanta, Georgia; 1980-1990: The Role of Compositional and Redistributive Factors. **Abstracts: Associated of American Geographers, New England-St. Lawrence Valley Division, Annual Meeting, New Bedford, Massachusetts, October 2000.**
- Strait, John B. 2000. The Impact of Compositional and Redistributive Forces on Poverty Concentration: The Case of the Atlanta, Georgia Metropolitan Region; 1980 and 1990. **Abstracts: Association of American Geographers, Southeastern Division, Annual Meeting, Chapel Hill, North Carolina, November 2000.**

- Strait, John B. 2000. The Disparate Impact of Metropolitan Economic Change: The Growth of Extreme Poverty Neighborhoods; 1970-1990. **Abstracts: Association of American Geographers, Annual Meeting, Pittsburgh, Pennsylvania, April 2000.**
- Strait, John B. 1999. Economic Change and the Growth of Neighborhood Poverty. **Abstracts: Urban Affairs Association, Annual Meeting, Louisville, Kentucky, April 1999.**
- Strait, John B. 1998. Growth of Extreme Poverty in the Metropolitan U.S. **Abstracts: Association of American Geographers, Annual Meeting, Boston, Massachusetts, March 1998.**
- Strait, John B. 1998. The Impact of Urban Poverty Concentration: Neighborhood Effects in Atlanta, Georgia, 1980-1990. **Abstracts: Association of American Geographers, Southeastern Division, Annual Meeting, Memphis, Tennessee, November 1998.**
- Strait, John B. 1997. Employment and Population Dynamics and the Growth of Extreme Poverty Neighborhoods, 1970-1990: A Preliminary Analysis of the Metropolitan U.S. **Abstracts: Association of American Geographers, Southeastern Division, Annual Meeting, Birmingham, Alabama, November 1997.**
- Strait, John B. 1996. Atlanta's Ladder of Segregation: Racial and Ethnic Residential Segregation, 1990". **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Athens, Georgia, November 1996.**
- Strait, John B. 1995. From Apparel to Grits: The Changing Retail Structure of Atlanta, Georgia, 1982-1987. **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Knoxville, Tennessee, November, 1995.**
- Strait, John B., Robert M. Beavers and Selima Sultana. 1995. Contemporary Characteristics of Racially Sectorized Residential Space in Metropolitan Atlanta. **Abstracts: Association of Association of American Geographers, Annual Meeting, Chicago, Illinois, March 1995.**
- Strait, John B. 1995. Atlanta's Residential Mosaic: Racial and Ethnic Residential Segregation in Atlanta, Georgia; 1990. **Abstracts: Georgia Academy of Science, Augusta, Georgia, February, 1995.**
- Strait, John B. and Derek H. Alderman. 1995. The Politics of Promoting Place: Selling of Atlanta's Image for the 1996 Olympic Games. **Abstracts: Tenth Annual Georgia/Florida Conference, Athens, Georgia, February 1995.**
- Strait, John B. 1994. Segregation in the Peach State: Factors of African -American/White Residential Segregation in Metropolitan Georgia, 1990. **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Virginia Beach, Virginia, November 1994.**
- Strait, John B. 1994. Segregation in a City of Contrasts: Atlanta, Georgia 1990" **Abstracts: Association of American Geographers, Annual Meeting, San Francisco, California, March 1994.**

- Strait, John B. 1993. Segregation in the Capital of the New South: African-American/White Residential Segregation in the Atlanta Region. **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Greensboro, North Carolina, November 1993.**
- Strait, John B. 1993. The Good Life in the Peach State: The Spatial Distribution of Quality of Life in Georgia. **Abstracts: Association of American Geographers, Annual Meeting, Atlanta, Georgia, March 1993.**
- Strait, John B. 1992. Time and Place Set in Stone: The Geographical Dynamics of Confederate Monuments Across the Peach State. **Abstracts: Association of American Geographers, Southeast Division, Annual Meeting, Louisville, Kentucky, November 1992.**

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## OTHER SCHOLARLY PRESENTATIONS

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- Strait, John B. 2024. *“Interdisciplinary Place-Based Endeavors Focused on Community Engagement at SHSU”*. Invited talk to the faculty, administration and students at **Universidad Tecnica de Cotopaxi, Latacunda, Ecuador**, February 5, 2024.
- Strait, John B. 2023. *“Challenges and Opportunities Involved with Research Pursuits in the Social Science & Humanities”*. Directed a **Masterclass for the ESI (European Science Institute) Postdoctoral Program**; Friday, December 8, 2023.
- Strait, John B. & Ava Fujimoto-Strait. 2023. *“Making Connections with Place-Based Learning”*. Joint lecture on pedagogical methodologies associated with field courses at the **COM (College of Osteopathic Medicine) Colloquium on Science Teaching and Learning**; Wednesday, October 18, 2023.
- Strait, John B. & Ava Fujimoto-Strait. 2023. *“Experiences with Teaching, Research and Community Engagement via Field Courses (with Ava Fujimoto-Strait).* Invited talk and interview with the **EURECA Center for Teaching & Mentoring** as part of the *EURCA SHSU Research Interviews*; January 2023.
- Strait, John B. 2019. *There, Here, and Back Again: The Diffusionary Processes Responsible for the Global Diaspora of Blues Culture*. Presentation made to **Phi Alpha Theta: History Honorary Society, Department of History, Sam Houston State University, Huntsville, Texas**; February 12, 2019.
- Strait, John B. 2017. The impact of multi-layered diffusionary processes on musical evolution: The global nature, and Hawaiian, Spanish, and African roots of Delta blues culture (as viewed from geography field experiences). *Blinn College, Blinn College Geography Society, Bryan, Texas*, April 2017.
- Strait, John B. 2016. The impact of aloha on global diffusionary roots of American music: Hawaiian influences on evolution of blues culture. **Kona Science Speaker Series, Natural Energy Laboratory of Hawaii Authority (NELHA)**, Kailua-Kona, Hawaii, December 2016.

Strait, John B. *What geographers do: Life of a human geographer*. Geography lecture to 2<sup>nd</sup> grade class at Kaufman Elementary (Conroe ISD), Spring, Texas, May 2010.

Strait, John B. “*The Delta in Diaspora: The Impacts of the Diffusion of Blues Culture from its Birthplace to the World....there and back again.*” **Guest Scholar and Consultant** for Teacher Workshops entitled *The Most Southern Place on Earth: Music, Culture and History in the Mississippi Delta*, co-sponsored by the *National Endowment for Humanities (NEH)* and the *Delta Center for Culture and Learning*; June and July, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, & 2020.”

Strait, John B. 2008. *Map Projections and Latitude-Longitude*. Cartographic Lecture to 1<sup>st</sup> grade class at Kaufman Elementary (Conroe ISD), Spring, Texas, October 2008.

Strait, John B. 2008. *Cultural Geography and Music*. Geography lecture to 1<sup>st</sup> grade class at Kaufman Elementary (Conroe ISD), Spring, Texas, October 2008.

Strait, John B. 2006. Population Control in Asia?: The Importance of social, cultural and economic contexts. ***Population Awareness and World Food Day Conference***, jointly sponsored by the Department of Sociology, Department of Agriculture and Sociology Club of Sam Houston State University (October, 25-26, 2006).

Strait, John B. 2004. Poverty and Infant Mortality: A Comparison of the relationships in the U.S. with that of the Less-Developed World. ***Third Annual World Symposium, Grambling State University, Grambling, Louisiana, May 2004.***

Strait, John B. 2004. Applications of GIS Technology to Surveying Methodologies. ***2004 Annual Convention of the Northwestern Louisiana Association of Surveyors, Ruston, Louisiana, March 2004.***

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## MEDIA INTERVIEWS

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***Taped and recorded interview with Jan Wizinowich; Writer for Ke Ola Magazine;*** Interview focused on field experiences and community engagement endeavors associated with SHSU field courses on the Big Island of Hawaii. This interview was the basis of article published in *Ke Ola Magazine* (April 2022) entitled “Big Island Talk Story.” <http://www.bigislandtalkstory.org/talk-stories/waipio-valley-a-cultural-kipuku-ke-ola-magazine-march-april-2022>

***Taped and recorded interview with Houston TV Station (KHOU.News),*** Interview focused on the causes and impacts of volcanic eruption on the Big Island of Hawaii, and on the operation of SHSU Hawaiian Field Course (*May 18, 2018*)

***Interview with Houston Chronicle;*** Interview focused on the causes and impacts of volcanic eruption on the Big Island of Hawaii, and on the operation of SHSU Hawaiian Field Course (*May 15, 2018*)



**Research on the culture of geophagy** – taped interview with Jennifer Gauntt, writer for Today@SAM (March, 2010).

**Taped interview with Beth Ann Fennelly**, writer for *Oxford American* and *Food and Wine Magazine* (January 2010) for essays focused on the cultural practice of geophagy entitled **Tasting Terror, Southern Style**.

**Taped two day-long interview with Kay Williams**, author and writer for *LA Times* (June 2008) for story entitled **“In the Mississippi Delta, B.B. is king”** in *The LA Times* (August 27, 2008).

**Trip Teaches Class to Sing the Geography Blues** – taped interview with Jennifer Gauntt, writer for Today@SAM (May 5, 2008)

**Special Segment on Monroe Schools** – Filmed interview with KTVE – **Monroe, Louisiana** (March 12, 2006) focused on racial segregation within public schools.

**Impact of Hurricane Katrina on Louisiana** – taped interview with Karen Archer, Director of Marketing and Public Relations, *Louisiana Tech Alumni Magazine* (Winter 2005-2006)

**Cultural and Social Impact of popularity of “Rap” and “Hip Hop” among middle-class white youth** – three taped interviews with writers from *Fosters Democrat* (Concord, New Hampshire) in March, April and May of 2001.

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## **GRADUATE STUDENT (AND SELECT HONORS STUDENT) ADVISING AND SUPERVISION**

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Flores, Nicholas. (in progress). *Understanding the Environmental Disparities Among Same-Sex Couples and Different-Sex Couples in Metropolitan Texas*. Research paper serving as Honors Thesis at Sam Houston State University and to be presented at the **Population of America (PAA) Conference in Columbus, Ohio**, April 17-20, 2024.

Richardson, Hailey. 2021. *Using GIS To Monitor Fire and Flood Hazards on The Big Island of Hawaii*. Research paper presented at the SHSU Undergraduate Research Symposium (URS). Student received the *Outstanding Oral Media Presentation Award* and the *Assam Scholarship in Honors Research Award*.

Truman, Mandy. 2020. *Blues Epistemology, Community Resistance, and Covid-19 in the Mississippi Delta*. Master Thesis for Department of Geography, Texas State University – San Marcos. I served as an external committee member.

Hughes, Christopher. 2003. *The Economic, Geographic and Political Relationships between Puerto Rico and the United States*. Masters Thesis for Liberal Studies (MALS) Program, University of New Hampshire.

Miller, Harry J. 2003. *The Business of Naming Streets After Martin Luther King, Jr.* Masters Thesis for Department of Geography, East Carolina University.

Qamar, Muhammad Zubair. 2001. *The Impact of HIV/Aids on Food Production (Focusing Mainly on Rural Farms in Sub-Saharan Africa) and The Effects on the Supply, Demand, and Wages of Farm*

*Labor.* Masters Thesis for Masters of Science degree in the Environmental Studies Program, Longwood College.

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## **SERVICE ACTIVITY**

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### **Departmental, College and University Service:**

**Coordinator of the Geography Program and Undergraduate Major Advisor** (Spring 2007 – present).

**Department and College Representative on Faculty and Staff Annual Fund Committees** (Fall 2007-present).

**Faculty Mentor** for the **PACE Pathfinder Scholar Program, or Pathfinders** (Fall 2021 – present)

**Faculty Sponsor** for **GOSH (Geographers of Sam Houston)**; (Fall 2007 – present)

### **Editorial Duties:**

**Editor-in-Chief, *European Scientific Journal (ESJ); Social Science & Humanities Division*** (April 2020-present)

**Editorial Board Member, *Southeastern Geographer*** (August 2021 – present)

**Associate Editor; *European Scientific Journal (ESJ)***; May 2019 – March 2020

**Senior Editor; *European Scientific Journal (ESJ)*** (January to May, 2019)

**International Editorial Board Member, *European Scientific Journal (ESJ)*** (May 2017-December 2017)

**Associate Editor, *International Journal of Applied Geospatial Research (IJAGR)*** (Fall 2008-present)

**Co-Editor** (with Derek Alderman), *Geography Discussion Paper Series*, University of Georgia (1997-1998)

### **Other Service to Profession:**

**Geographer-in-residence, *Red's Lounge: The Juke-Joint Fronted by the Grave & Backed by the River*** (Clarksdale, Mississippi); 2006 – for life.

**Lone Star GIS Advisory Board.** In Fall 2021 I was asked to join the GIS advisory board for the Lone Star College System. The mission of this advisory board is to discuss the evolving nature, needs and applications of geospatial/geography course offerings across the Lone Star System.

**European Science Institute Board Member.** The European Science Institute (ESI) is a global academic platform which cooperates with universities and academic centers on five continents. The institute organizes scientific conferences, workshops, forums and joint projects, and maintains the *European Science Journal (ESJ)*, one of the largest interdisciplinary journals in Europe.

**Faculty Consultant Board Member, ARAMFO Educational Foundation for Multicultural Education** (November 2017-2019)

**Guest scholar and consultant** for Teacher Workshops entitled *Most Southern Place on Earth*, co-sponsored by the **National Endowment for Humanities (NEH)** and the **Delta Center for Culture and Learning** in Cleveland, Mississippi scheduled annually from the summer of 2009 through the summer of 2020. The workshops were postponed for 2021 and 2022.

**Director of Summer Teacher's Workshop** funded by the **Louisiana Endowment for Humanities** entitled *Blues at the Crossroads: A Summer Teacher Institute for the Geographical Study of Blues Culture in the Louisiana and Mississippi Delta (Summer 2006)*.

**Ad-Hoc manuscript reviewer** for the following academic journals: *International Journal of Applied Geospatial Research, Southeastern Geographer, Geographical Review, Journal of Urban Affairs, Urban Geography, Urban Affairs Review, European Science Journal*.

**Discussant and/or session chair** – I have regularly served these duties for research sessions at the following academic conferences: *Annual Meeting of the Association of American Geographers (AAG)*, the *Annual Meeting of the Southeast Division of the Association of American Geographers (SEDAAG)*, *Annual Meeting of the Southwest Division of the Association of American Geographers (SWAAG)*, and conferences supported by the *European Science Institute*.

#### **Service to Community:**

**Co-Director of Student/Faculty Community Service Project with *Pōhāhā I Ka Lani*** - I have directed student/faculty participants in our Hawaii Field Course in on-going and sustained community service activities (2014-2021) with *Pōhāhā I Ka Lani*, a non-profit environmental/sustainability organization on the Big Island of Hawaii.

**Annual guest geography lecturer**, Kaufman Elementary (Conroe Independent School District), Spring, Texas (Fall 2008 – 2014).

**Youth Baseball Coach & Manager**, ORWALL (Oak Ridge Woodlands Association Little League), The Woodlands, Texas (Fall 2007 – 2015). I have coach youth baseball teams (T-Ball 6, 7/8 AAA, and 9u and 10u Select Little League, 11u, 12u & 13u Elite Little League) for both Fall and Spring seasons for 12 seasons (seven full years).

**Science Fair Judge**, Fuqua Middle School in Farmville, Virginia (Spring 2000 and Spring 2001)

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#### **PROFESSIONAL REFERENCES**

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Dr. Derek Alderman, Professor and Departmental Head of Geography, Department of Geography, University of Tennessee, Burchfield Building 304C, Knoxville, TN 37966-0925. E-mail: [dalderma@utk.edu](mailto:dalderma@utk.edu) Phone: (865) 974-0406, FAX: (865) 974-6025

Dr. Luther Brown, Professor and Director of the Delta Center for Culture and Learning, and The Mississippi Delta National Heritage Area, Delta State University, Cleveland, MS 28733. Email: [lbrown@deltastate.edu](mailto:lbrown@deltastate.edu). Phone: (662) 846-4312

Dr. Alan Marcus, Associate Professor of Geography, Department of Geography and Environmental Planning, Towson University, LA 2358, Towson, Maryland 21252. Email: [amarcus@towson.edu](mailto:amarcus@towson.edu). Phone: (410) 704-2970